

# Almifonis – Rosa

Codex Ivrea folio 11v–12r, Cor, Trém

$\text{♪} \sim 120$     $\text{=}\overline{\text{=}}$  =  $\overline{\text{=}}\text{=}$ ;    $\overline{\text{=}}\text{=}$  =  $\overline{\text{=}}\text{=}$

8

Al - mi - fo - nis melos cum vo - ci - bus ma - trem Christi, cum multi-pli - ci - bus, o - ya - do - ni de-cem ge - ne - ri -

(Tenor almifonis)

9

bus nunc psal - le - re, cu - ius plu - res vo - lunt as - se - re - re cor - pus al - mum re - di - gi ci - ne -

Ro - sa si - ne cul - pe spi - na per quam pa - tet lex di - vi -

16

17

re, ho - rum tu - um fa - te - or cre-de - re con - tra - ri - um. Nam mun-da -

na, stel - la Ma - ri - a ma - ris, mun - di sa - lus et

26

27

vit i - stam fla - men pi - um, quid in - - te - grum ma - trem et fi - li -

re - gi - na, mun - dum mun - dans a - sen - ti -

34

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Musical score for the 'Gloria' section, measures 35-44. The score consists of three staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff. The lyrics are as follows:

um es - se fe - cit, quod nullum vi - ci - um non se - gre - gat. Er - go ci - nis  
na, sy - dus iam so - lem pa -

The score shows various musical markings such as dots, dashes, and beams indicating note values and rhythms. Measure numbers 35 and 44 are indicated at the top right.

Musical score for organ, page 10, measures 45-52. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. The vocal line continues from measure 44, ending with a fermata over the word "carnis". The lyrics for this section are: "i - stos non dis-gre-gat quos spi - ri - tus san-ctus sic a - gre-gat, hoc u - ni - o car - nis non de - ne - ris, stel - la ru - bens ma - tu - ti - na, vi - a vi - te me-di - ci -". Measure 52 begins with a forte dynamic.

53 62

gat.

Hinc no- vi-sti, nam de carne ma-tris ca-ro Chri - sti, sed reg-nan-tem ce - li hunc au-disti. Er-go

na, por - tus- que sa - lu - ta - ris, au - rem no - bis hunc in - cli -

Musical score for organ, page 10, measures 63-70. The score consists of two staves. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses a bass F-clef, common time, and a key signature of one sharp. The vocal line continues from measure 62, ending with a fermata over the word 'go'. The organ accompaniment begins in measure 63 with a sustained note. The vocal line resumes in measure 64 with 'na', followed by 'ut' in measure 65, 'nos' in measure 66, 'ser' in measure 67, and 'ves' in measure 68. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measures 69 and 70 continue this pattern, with the vocal line resting on the first beat of each measure. Measure 70 concludes with a final cadence.

Musical score for voices and organ, page 10, measures 71-80. The score consists of three staves. The top staff is for soprano, the middle for alto, and the bottom for bass. The organ part is on the right. The vocal parts are mostly in common time, while the organ part is in 6/8 time. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The lyrics are written below the notes.

71

tur, quo sic ra-ptum cor-pus hoc ve - sci - tur mul - ti po - lo. Hoc cre-

na, pa - rens et ex - pers pa - ris.

80

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81 de - re nam semper volo si pars es - set in so-lo cum ver-mi - bus at-que pars cum ce-le - sti - bus

Re-ve-la - trix pau- pe - rum, su - pe - ra - trix o - ne- rum at- que sor- dis ve- te-

90 glo - ri - fi - ca-ta ci-vibus, va - ne pi-a to - ta re-ple - ta grati - a di - ca-tur virgo Ma - ri - a,

rum me - di- ca - trix vul - ne - rum au - ge, pi - a, mu - ne -

99 sed est to-ta ple-na, pul-chra, fe-ce lo - ta. Er-go non est ver - mi no - ta

rum ac vir - tu - tum nu - me - rum, ro - gans re - gem su - pe -

107 velut ling-na ca - ro tu - a; vir-go di - gna de-fen-de - ris nob-is si-gna, o dul-cis, o pi - a, o be - ni - gna.

rum ne nos pre - mat i - te-rum fe - da mo - les sce - le - rum.