

Impudenter – Virtutibus

Codex Ivrea folio 4v–5r,
Apt, Str, Be, BrA, BrB, Lei, Fsl, Troy

♩ ~ 98 $\frac{3}{4}$ $\frac{3}{4}$; $\frac{3}{4}$ $\frac{3}{4}$; $\frac{3}{4}$ $\frac{3}{4}$

12

Im - pu - den - ter cir - cum - i - vi so - lum quod ma - re ter - mi - nat.

13

21

In - di - scre - te con - cu - pi - vi quod quod amor co - in - qui - nat. Hic a - mo for - sam nec a - mor, tunc
Vir - tu - ti - bus lau - da - bi -

Contra tenor

Tenor Alma redemptoris mater

22

30

pro mer - ce - de cru - ci - or. Aut amor nec in me a - mor, tunc in - gra - tus ef - fi - ci - or.
lis, mo - ri - bus co - men - da - bi - lis, spe - ci - e per - a -

31

39

Por - ro cum a - mor et a - mo ma - ter E - ve est me - di - a in mo - men - ta - ne - o spa - smo cer - ta - mi -
ma - bi - lis, pu - ri - ta - te le - gi - bi -

Impudenter - Virtutibus

40 48

ne ma - te - ri - a ex quo ca - ro lon - ge fe - tet ad a - mo - ris a - cu - le - os.
lis, ka - ri de - si de - ra - bi - lis, ge - ne - re ve - ne -

49 57

ra - bi - lis, po - ten - ti - a ter - ri - bi -
Quis i - gi - tur ul - tra pe - tet u - ri a - mo - re he - re - os? Fas est vel non est a - ma - re? Fas est

58 66

lis, ar - ti - bus pro - fa - ma - bi - lis, mi - ra - cu - lis mi -
quam er - go vir - gi - nem que me - ru - it ba - iu - la - re ve - rum De - um et ho - mi - nem.

67 75

ra - bi - lis, Ma - ri - a, ca - ro no - bi -
Me - ru - it quod vir - tu - o - sa pre - cun - ctis, ple - na gra - ti - a, po - tens, mun - da, spe - ci - o -

Impudenter - Virtutibus

76 84

sa, dul - cis, hu-mi-lis, et pi - a. Cum quis a-mat hanc a - ma-tur, est er - go gra - ta pas - si - o

lis, es- se car- ni sic u- ti - lis ve-lis quod per te

85 93

su - i a - mor quo be - a - tur a - mans a - mo - ris bra - vi - o. O Ma - ri - a vir - go pa - rens, me -

la - bi - lis spi- ri- tus in - fi - ni- bi-

94 102

um sic u - re spi - ri - tum quod a - mo - ri tu - o pa - rens a - mo - rem vi - tem ir - ri - tum.

lis tan- dem red - da - tur hu - mi- lis ac De - o ac - ce - pta - bi-

103 111

lis.

Impudenter - Virtutibus

112 120

This system contains measures 112 to 120. It features four staves: a vocal line (soprano) and three instrumental lines (violin, viola, and cello/bass). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line has a melodic line with some rests. The instrumental parts provide harmonic support with various rhythmic patterns.

121 129

This system contains measures 121 to 129. It features four staves: a vocal line (soprano) and three instrumental lines (violin, viola, and cello/bass). The music continues in the same 3/4 time signature and one-flat key signature. The vocal line has a melodic line with some rests. The instrumental parts provide harmonic support with various rhythmic patterns.

130 138

This system contains measures 130 to 138. It features four staves: a vocal line (soprano) and three instrumental lines (violin, viola, and cello/bass). The music continues in the same 3/4 time signature and one-flat key signature. The vocal line has a melodic line with some rests. The instrumental parts provide harmonic support with various rhythmic patterns.

139

This system contains measures 139 to 146. It features four staves: a vocal line (soprano) and three instrumental lines (violin, viola, and cello/bass). The music continues in the same 3/4 time signature and one-flat key signature. The vocal line has a melodic line with some rests. The instrumental parts provide harmonic support with various rhythmic patterns.