

# Tuba sacre – In arboris

Philippe de Vitry ?  
Codex Ivrea folio 15v – 16r, Trémoille

♩ ~ 96  $\frac{3}{4}$   $\frac{3}{4}$ ;  $\frac{3}{4}$  =  $\frac{3}{4}$

12

Musical score for measures 12-12.5. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "In" and "Tu- ar - bo -". The middle staff is a lute or keyboard accompaniment with a G-clef and a key signature of one sharp. The bottom staff is a bass line with a C-clef. Measure 12.5 ends with a double bar line.

13

24

Musical score for measures 13-24. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains the lyrics "ba sa-cre fi - de - i pro - pri - e di- cta de - i, pre - co ar - cha - no - rum, in the - a - tris cla - mi - tat quod ra - ti - o he - si - ris em - pi - ro pro - spe - re vir - gi - ni - tas se - det pu - er - pe -". The middle staff is a lute or keyboard accompaniment with a G-clef and a key signature of one sharp. The bottom staff is a bass line with a C-clef. Measure 24 ends with a double bar line.

Virgo sum

25

36

Musical score for measures 25-36. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains the lyrics "tat, ba - sis pec - ca - to - rum fa - ten - dum sim - pli - ci - ter cre - den - dum - que fir - mi - re - di - a - trix me - fi - des in". The middle staff is a lute or keyboard accompaniment with a G-clef and a key signature of one sharp. The bottom staff is a bass line with a C-clef. Measure 36 ends with a double bar line.

37

48

Musical score for measures 37-48. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains the lyrics "ter mo - ri - ve ne - ces - se: de - um u - num in tri - bus per - so - nis e - qua - li - me - di - o, cum sti - pi - te ce - ca - ta ra - ti -". The middle staff is a lute or keyboard accompaniment with a G-clef and a key signature of one sharp. The bottom staff is a bass line with a C-clef. Measure 48 ends with a double bar line.

49

60

Musical score for measures 49-60. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains the lyrics "bus et tres u - nam es - se, vir - gi - nem non se - mi - ne vi - ri o in - se - cu - ta se - ptem so - ro - ri -". The middle staff is a lute or keyboard accompaniment with a G-clef and a key signature of one sharp. The bottom staff is a bass line with a C-clef. Measure 60 ends with a double bar line.

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61 72

sed spi- ra - mi - ne ver - bi con - ce - pis - se, i - psam sem - pervir - gi - nem de - um at - que ho - mi -  
 bus so phi - sma - ta su - a fo - ven - ti -

73 84

nem mun - do pe - per - is - se. Sed trans - na - tu - ra - li - a i - sta cum sint om - ni -  
 bus. Hec ut scan - dat dum

85 96

a cre - den - ti - bus vi - ta, ne - cis ne - gli - gen - ti - bus na - tu - re quod gres - si - bus ra - ti - o po - ti - ta,  
 ma - gis ni - ti - tur de - bi - li - tas

97 108

in pre - mis - sis du - bi - um gi - gnat et au - gu - ri - um i - gi - tur ni - te - tur et fi - des, per quam vi -  
 ra - mo - rum fran - gi - tur. Pe - tat er - go fi - de -

109

a a - pud ar - cha - na di - a cla - ri - or ha - be - tur sem - per i - mi - te - tur.  
 i de - xte - ram vel e - ter - num ni - te - tur per - pe - ram.